The Inaugural JULIA MORGAN AVVARDS

In celebration of its 10th anniversary, the Northern California Chapter of the Institute of Classical Architecture & Art (ICAA) launched the Inaugural Julia Morgan Awards last month.

The ICAA Chapter, which is dedicated to the advocacy of the contemporary practice in the classical traditions of architecture, design, and the allied arts, including the preservation and appreciation of the architectural history of our region, established the Julia Morgan Awards. These awards recognize architects, designers, artisans, students, and patrons on a local level for their excellence in the contemporary practice and support of the classical traditions.

Named for nationally renowned Bay Area architect and classicist, Julia Morgan (1872 – 1957), the awards serve to laud practitioners for their work this year, and for years to come. By doing so, the Chapter aims to educate laymen, students, and professionals about the enduring excellence, appeal, and importance of the classical traditions in design and honor those who contribute to its advancement. The Julia Morgan Awards are given to those individuals, firms, and patrons who practice and value these traditions in Northern California and, in turn, build on the enduring legacy of the great Julia Morgan.

Gentry Home is proud to present a portfolio of the winners of the 2014 Julia Morgan Awards.

RESIDENTIAL: INTERIOR DESIGN & DECORATION

James Marzo Design, San Francisco Julia Morgan Neoclassical Jewel Box

Originally designed by Julia Morgan in 1915, this historic residence was also significant as having been the home of San Francisco decorator, Anthony Hail. An extensive remodel was undertaken by the new owners with little left untouched in the historic renovation. The newly designed interiors are respectful of the history of the house while also expressing the adventurous tastes of a young, dynamic family. Maintaining their graceful proportions, the rooms now hold furnishings acquired with an eye to the rare and unusual, spanning 26 centuries and six continents from ancient Greek to Art Deco.

Architecture: Lewis Butler, AIA,
Butler Armsden Architects
Landscope Design: Stephen Suzman,
Suzman Design Associates
Contractor: David Warner and Michael Houts,
Redhorse Constructors Inc.
Lighting Design: Robert Truax,
Truax Design Group
Photography: Tim Street-Porter

